

4
Tchaikowsky
Swan Lake

N° 2 n N° 3
TACET

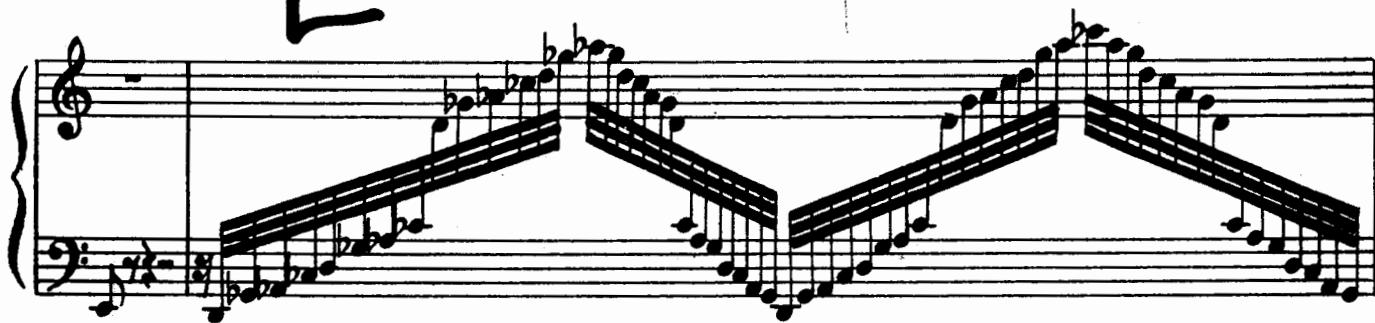
Arpa

Andante

N° 4 Scene.



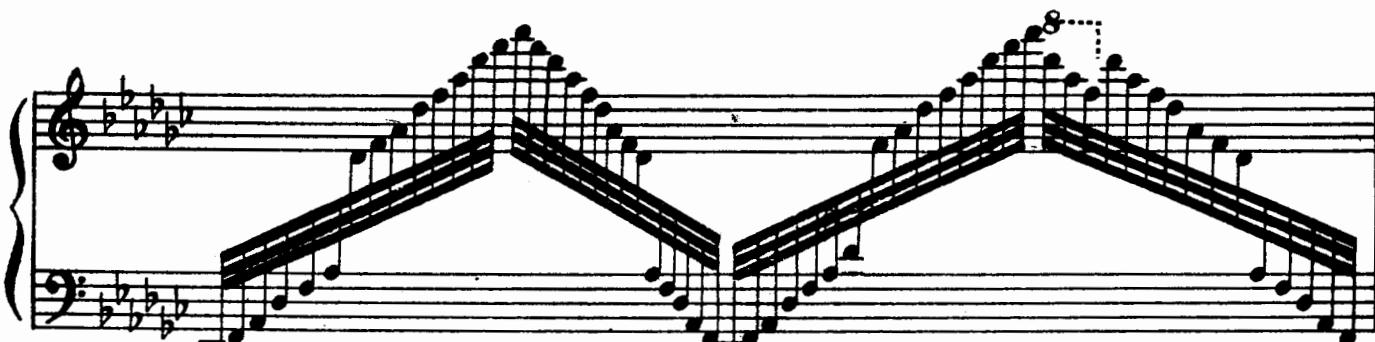
3



4



5



Cadenza



Arpa

The sheet music consists of five staves of musical notation for harp, arranged vertically. The notation is in common time, with a key signature of six flats. The first four staves begin with treble clef, while the fifth staff begins with bass clef. The music features various arpeggiated patterns and sustained notes. Measure numbers 5 through 9 are indicated above the staves. The first three staves conclude with measure 5, the fourth with measure 8, and the fifth with measure 9. Measure 9 includes a dynamic instruction *ritenuto molto*.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *Rall.*, and *espriss.*. Fingerings like 1, 2, 3, 4, and 5 are indicated above the keys. Performance instructions include *a Tempo.*, *dim.*, and *v.s.*. Handwritten markings include *Db*, *F^b*, *B^b*, *D[#]*, *C⁹*, *D[#]*, *130*, *Rall.*, *A[#]
C[#]*, and *V.S.*. The music is set in common time with a key signature of one sharp.

p *pp* *a Tempo.*

f Rall. (SI 5) *p*

Db *F^b* *B^b* *D[#]*

pianissimo *espriss.* *f*

B^b *C⁹* *f* *dim.*

D[#]

espriss.

D[#] *p*

Rall. *130*

a Tempo.

p *mf* *Rall.* *A[#]
C[#]* *v.s.*

Poco a poco appass.

136

piu f

piu f

f

137

Poco piu appass.

'Più mosso agitato.'

138

s

Cédez un peu Rall. *pp* a Tempo 1^o

dim.

ff *B* *D* *F* *F#* Suivez. *(G* *H* *I* *J*) *pp*

139

Rall

p *f* *p* a Tempo.

Bb *f* Rall *p*

Eb *D#* *C#* *D#*

plus

Bb *f* *ss*

più f